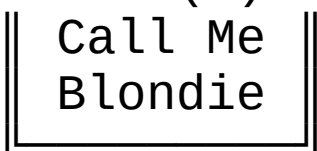


Color me your (color, baby/car/
 color, darling) (x3) [Verse]
 (Bbm Bbm F# F# x2)
I know who you are D# F D# (F) 

Come up off your color chart
I know where you're coming from [Hook]
 Call me, call me, (on the line), call me Bbm C#
Call me (any, anytime) D# F#
 Call me, call me, (I'll arrive - You can
 call me any day or night, call me)

[Intro]
Cover me with (kisses, baby/love) (x2)
Roll me in designer sheets
 I'll never get enough [Intro] (x2)
 Emotions come, I don't know why Bbm Bbm-D#>C#
Cover up love's alibi (F F) Bbm Bbm-C#>G#

[Hook]
 (...) (...) (I'll arrive - When you're ready
 we can share the wine, call me) [Link]
 Bbm Bbm-D#>C#

[Bridge] (Cm Cm Gm Gm x2) - C# C# G# G# Cm Cm-F>D#
 Bbm Bbm½ F# F# - D# D# F X

Ooh (x5) - He speaks the languages of love
Ooh (x5), amore - Chiamami, chiamami
Ooh (x5), appelle-moi - Mon chéri, appelle-moi
 (Anytime, anyplace, anywhere,
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me
 Call me for some overtime)

[Hook] (in my life) (in a sweet design)
 (For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)